

# Musical delights at eisteddfod

DANNY GOCS

THERE was plenty of musical talent on display at the B'nai B'rith Jewish Youth Music Eisteddfod finals concert held at Glen Eira Town Hall last Sunday afternoon.

Performers as young as eight took to the stage before an enthusiastic audience of more than 250 people.

Lady Anna Cowen presented the major prize – the \$1000 B'nai B'rith scholarship – to 12-year-old pianist Yehonatan Margolin, a Bialik College student who has been playing the piano for the past six years.

The major prize-winners, who each received a \$500 prize and a trophy, were Simon Wright for vocal classical, Benjamin Wald for woodwind classical, Daniel Freidgeim for piano classical and Margolin in contemporary piano.

Heat winners in the vocal contemporary category were Ethan Cohen (8-10 years), Freya Boltman (11-16 years) and Jessica Mond (17-25 years).

Other heat winners were Max Koenig in woodwind classical (18-25 years), Isaac Itescu in strings classical (8-10 years), Avraham Yee and Gavriel Yee in strings classical (11-17 years) and Jonathan Ozernov in both the piano classical and piano contemporary (8-10 years).

In the ensembles category, heat winners were Leibler Yavneh College year 10-11 vocal ensemble in the open age vocals, while in instrumental they were Mount Scopus College string quartet (years 4-6), King David School senior string ensemble (years 7-10) and King David School senior orchestra (Years 11+).

This year there were more school choirs and ensembles taking part, but fewer entries in the Hebrew and Yiddish vocal section and the guitar section.

The adjudicators were Doug Heywood, Bronia Kornhauser, John Quaine, Anne Gilby, Brett Rosenberg and Geoffrey Morris.

Andrew Kolb, chairperson of the eisteddfod organising committee, was thrilled with the high standard of performers at this



Lady Anna Cowen with B'nai B'rith scholarship winner Yehonatan Margolin.

Photos: Peter Haskin



Singer Freya Boltman.



Cellist Avraham Yee.



Saxophonist Max Koenig.



Clarinetist Ruth Slonimsky.

year's concert and was pleased with the high number of entries in the contemporary vocal category.

"This year's concert featured a lot of new talent who are set to become winners at future eistedd-

fods," said Kolb, who noted that it is the only Jewish eisteddfod in Australia and allows observant performers to take part as most other eisteddfods are held on Shabbat.

More photos: **In Focus 3**


**Watch the concert highlights**  
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