

Local comedy star shines

COMEDY REVIEW

JOSHUA GLANC

Reviewed by Zoe Kron

Rating: ★★★★★

LOCAL talent was on display at the Melbourne International Comedy Festival, as Joshua Glanc took on a one-man sketch show, complete with musical renditions, hilarious audience participation and lovable characters.

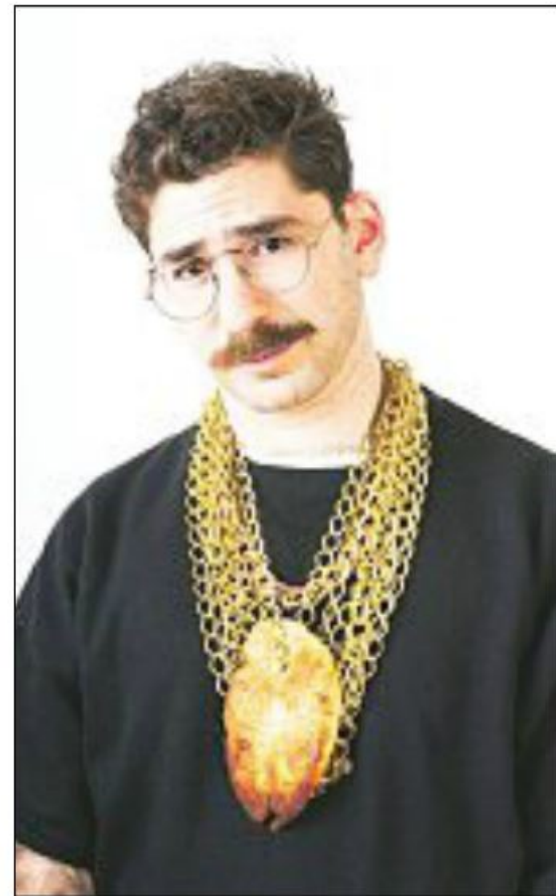
In his solo debut, the Melbourne lawyer and Bialik College graduate seamlessly transformed from character to character, enthralling the audience as he invited them into his unique and quite bizarre world.

The part sketch, part musical comedy, *99 Schnitzels (Veal Ain't One)*, is a bold and inventive act with a combination of intelligence and unadulterated silliness to keep the audience captivated.

The show is a fusion of social observations and wacky situations, with his characters ranging from an inaudible, stand-up comic speaking gibberish to a South American pop star, to a person mourning their dead cat. Regardless of the sketch and the eccentric characters that Glanc embodied, the audience was consistently in hysterics.

The Butterfly Club, *99 Schnitzels'* home turf for the first part of the comedy festival, is an ideal location for Glanc's theatrical comedy show. Glanc effortlessly moved around the room as he unpredictably sang and invited audience participation, delivering an unforgettable performance.

Joshua Glanc's *99 Schnitzels (Veal Ain't One)* has an extended season at the Tuxedo Cat, 17 Wills Street, Melbourne from Thursday, April 9 - Sunday April 19. To book, visit comedyfestival.com.au or www.trybooking.com/GWBU.



Joshua Glanc in *99 Schnitzels (Veal Ain't One)* at this year's comedy festival.